

Marco Pierin was born in Milan in 1958. At the age of eleven, he was admitted to the Ballet School of the Teatro alla Scala; at sixteen, he was sent to the Choreographic School of the Bolshoi in Moscow for a two-year master class. Upon returning to Italy, he graduated and immediately joined the Scaliger corps de ballet. From this moment, his career began a very rapid and dazzling ascent; he was appointed soloist in 1980 and first dancer in 1981.

Internationally, his path began in 1985 when, having left La Scala, he became a guest star in some of the world's most prestigious companies, including the Australian Ballet in Sydney, the National Ballet of Canada, Les Ballets de Monte Carlo, Zürich Opernhaus, Ballets de Marseille, and Béjart Ballet Lausanne, among others.

He has danced with many internationally renowned partners in Italy and around the world, such as Luciana Savignano, Carla Fracci, Alessandra Ferri, Anna Razzi, Evelyne De Sutter, Lynne Charles, and Ghislaine Thesmar, just to name a few. Numerous great choreographers also sought him out to interpret their ballets, including Roland Petit, Uwe Shols, John Butler, Maurice Béjart, and Paolo Bortoluzzi.

Today, having concluded his long and significant career on stage, he devotes himself to high-level teaching in the most prestigious international and national companies: the Teatro alla Scala in Milan, the Teatro di San Carlo in Naples, the Teatro Municipal in Rio de Janeiro, the National Ballet of Canada in Toronto, the Royal Swedish Ballet in Stockholm, Les Ballets de Monte Carlo, the Hong Kong Ballet, and many others.

Partnerships

Marco has had the pleasure of dancing with many esteemed partners, including: Sabina Alleman, Muriel Belmonto, Aileen Brady, Renata Calderini, Paola Cantalupo, Lynne Charles, Gabriella Cohen, Lucia Colognato, Laura Contardi, Evelyne Desutter, Oriella Dorella, Viviana Durante, Marise Egasse, Alessandra Ferri, Carla Fracci, Gilda Gelati, Maria Gisladdottir, Mary Jago, Lucia Insering, Valentina Koslova, Gretchen Newberger, Sara Nieto, Noriko Ohara, Irena Pasaric, Nadia Potts, Anna Razzi, Luciana Savignano, Isabel Seabra, Veronica Tennant, Ghislaine Thésmar, and Carlotta Zamparo.

International Leading Ballet Dancer and Étoile

As a leading ballet dancer and étoile, Marco has performed with numerous dance companies around the world.

Teacher and Maître de Ballet

As a teacher and maître de ballet, Marco Pierin has collaborated with many Italian and international professional schools and academies. He is also passionately dedicated to coaching young talents and is frequently invited to serve as the jury president in numerous competitions.

Marco Pierin

BACKGROUND

After studies at the Ballet School of Teatro alla Scala, Milan, and subsequent engagement as professional dancer by the inner Company of the theater, Marco Pierin has accomplished an extensive, multi-faceted international career as a principal dancer, teacher of ballet, and maître.

TEACHING EXPERIENCE

As teacher and/or maître de ballet, Marco has worked with many companies and theaters as well as in their respective academies. Additionally, he is successful as a professional coach and private trainer, and often appears in competition juries

- 2018 - 09 > 2019 - 06 A.I.D.A. (Associazione Insegnanti Danza Accademica) / Milan / Italy
Eighth course students teacher
- 2018 - 08 Salzburg Ballet / Salzburg / Austria
Dir: Reginaldo Oliveira
- 2017 - 12 Salzburg Ballet / Salzburg / Austria
Dir: Reginaldo Oliveira
- 2017 - 09 > 2018 - 06 A.I.D.A. (Associazione Insegnanti Danza Accademica) / Milan / Italy
Eighth course students teacher
- 2016 - 10 Hong Kong Ballet / Hong Kong / China
Dir: Madeleine Onne
- 2016 - 09 > 2017 - 06 A.I.D.A. (Associazione Insegnanti Danza Accademica) / Milan / Italy
Eighth course students teacher
- 2016 - 07 Brianza Danza Festival / Mandello / Italy
Jury President
- 2016 - 06 Accademia Aloysius / Bussero / Italy
Stage
- 2016 - 06 A.I.D.A. (Associazione Insegnanti Danza Accademica) / Milan / Italy
Stage
- 2016 - 02 Teatro alla Scala Milan / Italy
Dir: Makhar Vaziev
- 2016 - 01 Teatro alla Scala Milan / Italy
Dir: Makhar Vaziev
- 2015 - 12 Teatro alla Scala Milan / Italy
Dir: Makhar Vaziev
- 2015 - 11 Teatro alla Scala Milan / Italy
Dir: Makhar Vaziev
- 2015 Teatro alla Scala Milan / Italy
Dir: Makhar Vaziev
- 2015 The 10th of May he was awarded with the
"Premio..." at the theater Ariston of San Remo / Italy
- 2015 Aterballetto Reggio Emilia / Italy
Dir: Cristina Bozzolini
- 2014 Teatro alla Scala Milan / Italy
Dir: Makhar Vaziev
- 2014 Aterballetto Reggio Emilia / Italy
Dir: Cristina Bozzolini
- 2014 Amici — for Mediaset TV / Rome, Italy
Italian version of "So You Think You Can Dance"

2014	<u>Dir: Maria De Filippi</u> <u>Teatro alla Scala Milan / Italy</u> Dir: Makhar Vaziev
2013	<u>American Ballet Theatre, Company and School / NYC / USA</u> Dir: Kevin McKenzie / Franco De Vita
2013	<u>IALS Roma / Italy</u>
2013	<u>Aterballetto Reggio Emilia / Italy</u> Dir: Cristina Bozzolini
2013	<u>Teatro alla Scala Milan / Italy</u> Dir: Makhar Vaziev
2012	<u>Greek National Ballet / Athens / Greece</u> Dir. Renato Zanella
2012	<u>Aterballetto Reggio Emilia / Italy</u> Dir: Cristina Bozzolini
2012	<u>Teatro alla Scala Milan / Italy</u> Dir: Makhar Vaziev
2011	<u>Teatro San Carlo / Naples / Italy</u> Dir: Alessandra Panzavolta
2011	<u>Teatro alla Scala Milan / Italy</u> Dir. Makhar Vaziev
2010	<u>Teatro Municipal de Rio de Janeiro / Brazil</u> Dir: Helio Bejani
2009	<u>Quinte Ballet School of Canada / Canada</u> Dir: John Ottman
2009	<u>Southern Methodist University / Dallas, TX</u> Dir: Myra Woodruff
2009	<u>Studio Architanz Tokyo / Japan</u> Dir: Tim Fukuda
2009	<u>Amici — for Mediaset TV / Rome, Italy</u> Italian version of “So You Think You Can Dance” Dir: Maria De Filippi
2008 — 09	<u>Greek National Ballet (company & school) / Athens, Greece</u> Dir: Irek Mukhamedov, Yannis Dontsakis
2008	<u>Balletto di Roma / Italy</u> Dir: Walter Zappolini
2008	<u>Scuola di Ballo del Teatro San Carlo / Naples, Italy</u> Dir: Anna Maria Razzi
2007	<u>National Ballet of Canada / Canada</u> Dir: Karen Kain
2007	<u>Goteborgs Operan/Sweden</u> Dir. Johannes Ohman
2006 — 09	<u>The Royal Swedish Ballet / Sweden (company & school)</u> Dir: Madeleine Onne, Marc Ribaud
2006 — 08	<u>Les Ballet de Monte Carlo / Monaco</u> Dir: Jean-Cristophe Maillot
2006 — 07	<u>Teatro alla Scala Milano School of Ballet / Italy</u> Dir: Annamaria Prina, Frédéric Olivieri
2006 — 07	<u>Ater Balletto</u> Dir. Mauro Bigonzetti
2005 — 09	<u>Teatro alla Scala Milano / Milan, Italy</u> Dir: Frédéric Olivieri, Elisabetta Terabust
2005 — 08	<u>Teatro di San Carlo di Napoli / Naples, Italy</u> Dir: Elisabetta Terabust

2005 — 06	<u>Compagnia di Danza Teatro di Torino</u> / Turin, Italy Dir: Loredana Furno
2005	<u>Ballet de Santiago</u> / Chile Dir: Marcia Haydée
2004 — 09	<u>Teatro del Maggio Musicale Fiorentino</u> / Florence, Italy Dir: Florence Clerc, Giorgio Mancini, Vladimir Derevianko
2004 — 06	<u>Teatro Massimo di Palermo</u> / Sicily Dir: Micha Van Hoecke, Luciano Cannito
2005	<u>Ballet de Santiago</u> / Chile Dir: Marcia Haydée
2003	<u>Scottish Dance Theatre</u> / Scotland Dir: Janet Smith
2002 — 03	<u>Grand Théâtre de Bordeaux</u> / Bordeaux, France Dir: Charles Jude
2000	<u>Semperoper Dresden</u> / Germany Dir: Vladimir Derevianko
1989	<u>Teatro Nuovo di Torino</u> / Italy Dir: Gian Mesturino

PROFESSIONAL PERFORMING EXPERIENCE

As a Principal Dancer and Guest Artist, Marco has performed with many of the major ballet companies worldwide throughout his career:

1980	<u>Teatro regio di Torino</u> Dir: Jean Luc Lequé
1980 — 95	<u>Teatro Alla Scala Milano</u> / Milan, Italy Dir: Giuseppe Carbone, Rosella Hightower, Patricia Neri, Elisabetta Terabust, Frederic Olivieri
1979 — 90	<u>Arena di Verona</u> / Verona, Italy Dir: Roberto Fascilla (1980), Mario Pistoni (1990)
1981	<u>Ballet of Montevideo</u> / Montevideo, Uruguay Dir: Margaret Graham
1982	<u>Suomen Ooppera</u> / Helsinki, Finland Dir: Gradimir Pankov
1982	<u>Australian Ballet</u> / Sidney, Australia Dir: Marilyn Jones
1983	<u>Pittsburgh Ballet</u> / Pittsburgh, Pennsylvania USA Dir: Patricia Wilde
1983	<u>Scottish Ballet</u> / Glasgow, Scotland Dir: Peter Darrel
1983	<u>Cuban National Ballet</u> / Havana, Cuba Dir: Alicia Alonso
1983 — 84	<u>National Ballet of Canada</u> / Toronto, Canada Dir: Eric Bruhn
1985	<u>Deutsch Oper Am Rhein</u> / Düsseldorf, Germany Dir: Paolo Bortoluzzi Dir: Stoner Winslet
1987	<u>Teatro San Carlo di Napoli</u> / Naples, Italy Dir: Lino Vacca
1987 — 97	<u>Teatro Nuovo di Torino</u> / Turin, Italy Dir: Gian Mesturino

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- 1987 — 88 Teatro del Maggio Musicale Fiorentino / Florence, Italy
Dir. Egon Madsen
- 1988 Il Balletto di Roma / Rome Italy
Dir: Walter Zappolini & Franca Bartolomei
- 1988 — 89 Zürich Opera Ballet / Zürich, Switzerland
Dir: Uwe Scholz
- 1989 — 91 Le Ballet du Grands Théâtre de Bordeaux / Bordeaux, France
Dir: Paolo Bortoluzzi
- 1991 — 92 Compagnia di Danza Teatro di Torino / Turin, Italy
Dir: Loredana Furno
- 1993 Le Ballet de Marseille / Marseille, France
Dir: Roland Petit
- 1994 Basel Opera Ballet / Basel, Switzerland
Dir: Jurij Vamos
- 1996 On tour in Italy with Luciano Savignano
- 1997 Béjart Ballet Lausanne / Lausanne, Switzerland
Dir: Maurice Béjart
- 1998 — 05 Teatro Massimo / Palermo, Sicily
Dir: Micha Van Hoecke, Luciano Cannito
- 2003 — 04 L'Ensemble di Micha Van Hoecke / Castiglioncello, Italy
Dir: Micha Van Hoecke
- 2009 Teatro Vassilakou / Athens, Greece
Dir: Daniel Lommel
- 1983 — 87 RAI Radio Televisione Italiana (TV Programs)

PARTNERSHIPS

Marco has had the pleasure of dancing with many wonderful ballerinas throughout the world, among them:

Sabina Alleman, Muriel Belmondo, Ailleen Brady, Renata Calderini, Paola Cantalupo, Lynn Charles, Gabriella Cohen, Lucia Colognato, Laura Contardi, Evelyne Desutter, Oriella Dorella, Viviana Durante, Marise Egasse, Alessandra Ferri, Carla Fracci, Gilda Gelati, Maria Gisladdottir, Mary Jago, Lucia Insering, Valentina Koslova, Gretchen Newberger, Sara Nieto, Noriko Ohara, Irena Pasaric, Nadia Potts, Anna Razzi, Luciana Savignano, Isabel Seabra, Veronica Tennant, Ghislaine Thésmar, Carlotta Zamparo.

REPERTORY

Classical

<i>Role</i>	<i>Title</i>	<i>Choreography</i>
Basil	Don Quixote	Nicholas Beriozoff
Don Quixote	Don Quixote	Dalal Achcar
Golden Slave	Scheherazade	Nicholas Beriozoff
Albrecht	Giselle	Jean Coralli, Jules Perrot, Leonid Lavrovsky, Peter Darrel
Romeo	Romeo and Juliet	John Cranko, Rudolf Nureyev, Roberto Fascilla
The Poet	Les Sylphides	Michel Fokine
Prince Igor	Polovitzian Dances	Michel Fokine
The Prince	The Nutcracker	Celia Franca, Gabriella Cohen
Franz	Coppelia	Josè Martinez, Uwe Scholz, Alberto Alonso
Siegfried	Swan Lake	Marius Petipa, Nicholas Beriozoff, Rosella Hightower, Peter Darrel, Eric Bruhn
Colin	La Fille Mal Gardée	Rochelle Zide, from Oleg Vinogradov

Contemporary & Neoclassical

<i>Role</i>	<i>Title</i>	<i>Choreography</i>
Main Part	The New World Symphony	Ib Anderson
Apollo	Apollo	Georges Balanchine
Dark Angel	Serenade	Georges Balanchine
The Son	The Prodigal Son	Georges Balanchine
Shiva	Duo from "The Winners"	Maurice Béjart
Jupiter	Leda and the Swan	Maurice Béjart
The Bird	The Firebird	Maurice Béjart / Uwe Scholz
Jules	Jules and Jim	Susanna Beltrami
(Solo)	Bolero	Umberto Bergna
Pas de Deux	Claire de Lune	Paolo Bortoluzzi
Pinkerton	The Butterfly	Paolo Bortoluzzi
Main Part	Spring	Luc Bouy
Adam	After Eden	John Butler
Catullo	Catulli Carmina	John Butler
Main Part	Amarcord	Luciano Cannito
Ludwig	Sissi and Ludwig	Paul Chalmer
Main Part	Ecstasy	Simona Chiesa
Mr. Midas	The Lady and the Fool	John Cranko
The Man	Transfigured Night	Ljiuba Dobrievitch
Paolo	Paolo and Francesca	Ljiuba Dobrievitch
The Eagle	The Eagle's Nest	Luis Falco
Main Part	Return to the Strange Land	Jiri Killian
Main Part	Te Deum	Pierre Lacotte

Main Part	Time Out of Mind	Brian McDonald
Death	Death and the Maiden	Robert North
Pas de Deux	Rewind, Summertime (creation)	Robert North
Morel	Proust, ou Les Intermittences du Coeur	Roland Petit
Main Part	The Marriage of Heaven and Hell	Roland Petit
The Husband	Yerma Reiter	Domy Reiter Soffer
(Solo)	Narcise	Stefano Giannetti
The Faun	Afternoon of a Faun	Jerome Robbins
The Divinity	Khamma	Uwe Scholz
Count Danilo	The Merry Widow	Bruno Telloli
The Chosen One	The Rite of Spring	Glen Tetley
Spartacus	Spartacus	Yuri Vámos
Main Part	The Room of Lost Steps	Micha Van Hoeckef
(Solo)	The Voice	Micha Van Hoecke
The Man	Carmina Burana	Micha Van Hoecke
Pas de Deux	Island	Micha Van Hoecke
Main Part	The Seven Deadly Sins	Micha Van Hoecke
Frollo	The Hunchback of Notre Dame	Bruce Wells

DANCE EDUCATION

Born 1958 in Milan, Italy.

1969 – 77	Studies dance at the School of La Scala Milan
1975 – 77	Attends a special two-year course at the Bolshoi School in Moscow
1977	Graduates from the school of La Scala and enters the corps de ballet
1980 – 81	Promoted to Soloist and then Principal Dancer
1985	Departs La Scala Ballet to expand his artistic experience